

CPYO Horn Audition - The Blue Danube by Strauss - Introduction

Andantino
Viol. Solo

p
pp *f* *f* *pp* *ppp*

Tempo di Valse

p *cresc.*

1 8

fz *p*

CPYO Trumpet Audition - Light Cavalry Overture by Von Suppé - As marked no repeats

sf

dim *p* 1

Allegro 26 Allegretto brillante 1

p *p-ss*

CPYO Trombone Audition - Nabucco Overture by Verdi - 1-16

Andante

maestoso

Musical notation for measures 1-6 of the Trombone part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' and the performance style is 'maestoso'. The notation shows a series of eighth and quarter notes with some rests.

7

ff *p*

Musical notation for measures 7-13. Measure 7 starts with a forte (*ff*) dynamic. The notation includes eighth notes and quarter notes with some rests. Measure 13 ends with a piano (*p*) dynamic.

14

Musical notation for measure 14, starting with a piano (*p*) dynamic. The notation shows eighth notes and quarter notes.

CPYO Tuba Audition - Finlandia by Subelius - 90-124

mf cresc. fz *mf cresc. fz* 1

Musical notation for measures 90-94. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The dynamics are marked *mf cresc. fz*. A first ending bracket is shown above the final measure.

95

fz *p cresc. molto* *fz* *ff* F

Musical notation for measures 95-101. The key signature is two flats. Dynamics include *fz*, *p cresc. molto*, *fz*, and *ff*. A key signature change to F major is indicated by the letter 'F' above the staff.

102

f f f ff 4 G *f* *cresc.*

Musical notation for measures 102-112. The key signature is G major. Dynamics include *f f f ff* and *f*. A 4-measure rest is indicated by the number '4' above the staff. The tempo is marked *cresc.*

113

mf cresc. ff *poco dim.* *mf cresc. fz* *mf cresc. f*

Musical notation for measures 113-124. Dynamics include *mf cresc. ff*, *poco dim.*, *mf cresc. fz*, and *mf cresc. f*.