

CPYO Violin Audition - Eine Kleine Nachtmusik I: Allegro by Mozart 1-A

Allegro

VIOIII 1

7

3

19

26

f

f

p

sfz

p

cresc.

f

p

A

3

3

CPYO Viola Audition - Symphony No. 7 II: Allegretto by Beethoven 3-50

Allegretto ♩ = 76

Ob. I II

ten.

14

27

39

p

pp

p

pp

A

3

3

CPYO Cello Audition - Eine Kleine Nachtmusik IV: Rondo by Mozart - 128-End

p

Goda

f

Musical score for Cello Audition - Eine Kleine Nachtmusik IV: Rondo by Mozart - 128-End. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of five staves of music. The first staff starts at measure 128 and ends with a double bar line. The second staff starts at measure 137. The third staff starts at measure 144 and includes a dynamic marking of *f* and a 'D' above the staff. The fourth staff starts at measure 150. The fifth staff starts at measure 157 and ends with a double bar line.

CPYO Bass Audition - Carnival of Animals V: L'Éléphant by Saint-Saëns - 5-20

N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

Musical score for Bass Audition - Carnival of Animals V: L'Éléphant by Saint-Saëns - 5-20. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a 'C. BASSE SOLI' instruction. The second staff includes a first ending bracket labeled '1'. The third staff includes several accents (^) over notes.