

CPYO Flute Audition - The Nutcracker Overture by Tchaikovsky - Pick ups from 7-8

pp p 7 4 p p cresc. f mf 8 10 cresc. f

CPYO Oboe Audition - Symphony No. 3 "Eroica" IV: Finale by Beethoven 71-99

Viol. I 71 dolce cresc. sf decresc. p 84 f sf p 92 f decresc. p tr f

CPYO Clarinet Audition - The Nutcracker Overture by Tchaikovsky - Pick ups from 7-8

Musical score for Clarinet Audition, The Nutcracker Overture by Tchaikovsky. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a first ending bracket labeled '8' and a measure number '16'.

CPYO Bassoon Audition - The Sorcerer's Apprentice by Dukas - From 7 to downbeat of 8

Musical score for Bassoon Audition, The Sorcerer's Apprentice by Dukas. The score consists of four staves of music. The first staff is marked '7 Soli' and 'Bass à 2' with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with a *poco cresc.* marking. The fourth staff begins with a first ending bracket labeled '8' and contains dynamics of piano (*p marc.*), mezzo-forte (*mf*), piano (*p*), and piano (*p*).